

AIDC 2007 DOCUmart APPLICATION FORM

Entry is competitive and all submissions must be received by 5pm on Monday 4 December. All DOCUmart applicants are required to register for the AIDC if they plan to attend.

Selected projects will have six [6] pages printed in the DOCUmart book containing:

- Project Outline – with details below [1 page]
- Synopsis [1 page]
- Treatment [2 pages]
- Budget [1 page]
- Production Information [1 page]

PROJECT OUTLINE	
Working title:	
Short description of the project: <i>(maximum 100 words, we will not print anything over 100 words)</i>	
Format: <input type="checkbox"/> Single <input type="checkbox"/> Series	
Shooting Gauge/Platform: <input type="checkbox"/> 16mm <input type="checkbox"/> 35mm <input type="checkbox"/> HD <input type="checkbox"/> DigiBeta <input type="checkbox"/> DV Cam <input type="checkbox"/> Beta SP <input type="checkbox"/> Other, please specify: _____	
Project consists of components to be released on the following platform (please identify): <input type="checkbox"/> Television <input type="checkbox"/> DVD <input type="checkbox"/> Internet <input type="checkbox"/> Mobile Media Device <input type="checkbox"/> Other, please specify: _____	
Anticipated Duration: _____ hours _____ mins	
CONTACT DETAILS:	
Producer:	
Production Company:	
Address:	
Telephone:	E-mail:
Facsimile:	Web:
PREVIOUS DOCUMENTARIES	
<p>Producer: Please list up to three credits - Title (year) – <i>credit</i> eg. The Great Documentary (2007) – <i>producer /writer</i></p> <p>1.</p>	

2.	
3.	
Director: eg. Title (year) – <i>credit</i>	
1.	
2.	
3.	
Script Writer: eg. Title (year) – <i>credit</i>	
1.	
2.	
3.	
Projected date of production (approximate):	
Release date (approximate):	
Production budget (AUD\$):	
Amount of money still required (AUD\$):	
FINANCIAL SOURCES – PLEASE INCLUDE DOCUMENTATION IF APPLICABLE	
Broadcaster:	Amount (AUD\$):
Commissioning Editor:	
Other Source:	Amount (AUD\$):
Contact:	
Other Source:	Amount (AUD\$):
Contact:	
ATTACH THE FOLLOWING	
Synopsis – one [1] page maximum	
Treatment – two [2] page maximum	
Production budget – one [1] page maximum.	
Production information - details of key personnel, one [1] page maximum	
Copies of letters of commitment from broadcasters or any other funding bodies if applicable	

Applicant SIGNATURE: _____

DATE: _____